

Retell a story

Your task is to retell the story of The Gingerbread Man...with a twist.



Watch this video of the story:

www.youtube.com/watch?v=YoQyyB5xvLk. Or, you might have a copy of the book at home to read.

Next, you could...

- Talk about the events in the story and retell it.
- Make puppets and act out the story.
- Make a story board to show the events in sequence.
- Think about the patterns and repeated refrain in the story.
- Have a look at some alternative versions of the story, for example *The Gingerbread Cowboy*:
www.youtube.com/watch?v=FIKD_Ombh00.
- Think about what the twist will be in your story – it could be a different type of biscuit, a different ending, a different setting, or anything else you can think of. Use your imagination!
- Plan your version of the story carefully.

Hedgehog Class

Focus on the retelling of the Gingerbread Man using pictures to help you.

Your writing should include:

- **The main parts of the story.**
- **A sentence** to go with each picture.
- **The repeated refrain** from the story *run, run as fast as you ...*
- **Finger spaces** in between your words.
- **A capital letter** at the start and **a full stop** at the end of each sentence.

Swift Class

Your writing should include:

- **Five parts:** opening, build-up, problem, resolution, ending.
- **A chase that builds up**, with more and more characters being added.
- **Adjectives to describe the characters** – *sly fox, noisy cockerel* etc.
- **A repeated refrain** like the one in the original story.
- **A twist!**

Bee Class

Your writing should include:

- **Five parts:** opening, build-up, problem, resolution, ending.
- **Expanded noun phrases**, e.g. the little, old lady with the grey hair.
- **Direct speech (with the reporting clause and adverbial phrase)**, e.g. "run, run, run as fast as you can, you can't catch me I'm the Gingerbread Man!" yelled the Gingerbread Man, swiftly running away from the pig.
- A range of **conjunctions** to join your sentences, e.g. but, if, so, yet, etc.
- **A repeated refrain** from the original story.
- **A twist!**

Butterfly Class

Your writing should include:

- **Five parts:** opening, build-up, problem, resolution and ending.
 - Opening: Introduce the characters/location
 - Build up: What is happening? Use the characters already introduced
 - Problem: What has gone wrong?
 - Resolution: How is that problem fixed?
 - Ending: You could make sure the problem has been fixed, or leave the story on a cliff-hanger...
- **Interesting, powerful language** to entertain and excite your readers.
- Use coordinating and subordinating **conjunctions** such as but, if, because and so.
- Use **simple, complex and compound sentences** so that your story has some variety.

But also . . .

- **A repeated refrain** like the one in the original story.