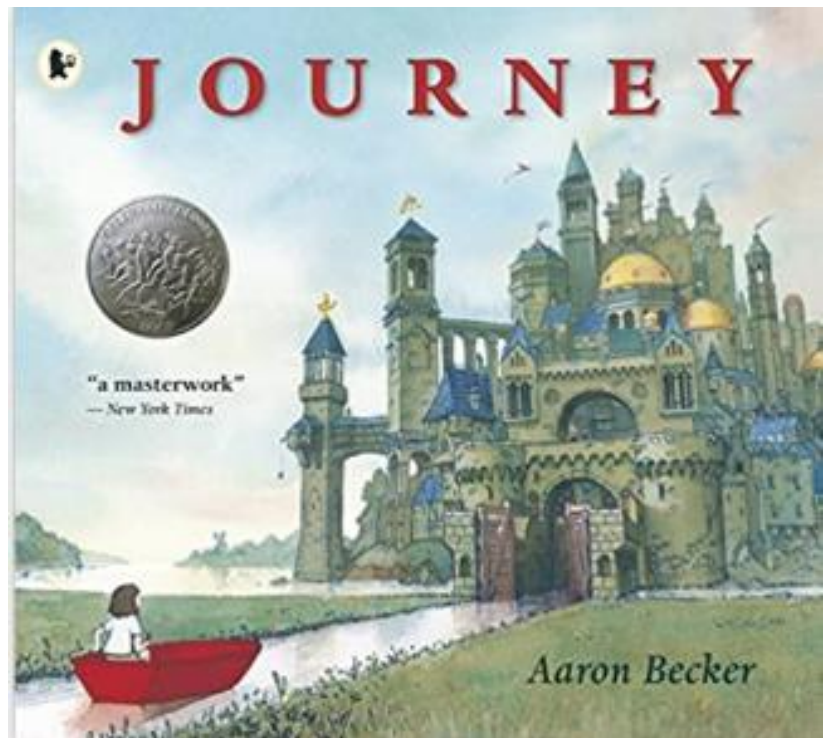


# Journey Writing Task

First, watch the video of Aaron Becker's book *Journey* at [www.youtube.com/watch?v=DRsmuveKWuk](http://www.youtube.com/watch?v=DRsmuveKWuk).

It is a wordless book, so you will discover the story through the pictures.

Think about these questions while you are watching: What do you think is happening? Can you tell the story as you watch it? How do you think the character is feeling at different points during the story?



Look at the part where she reaches the end of the aqueduct in her boat (2m26s in the video).



Imagine you are the main character. If you had a magic crayon, what would you draw to stop yourself falling? Draw it on a piece of paper.

Next, plan what would happen in the next part of the story. Then, write it!

## Hedgehog Class

You can either write the next part of the story or tell your story orally and record it. Draw a 'magic crayon' drawing to go with your story and write a caption. Remember to include in your writing:

- **Capital letters** at the start of the sentence and for names.
- **Finger spaces** between your words.
- Use your **phonics** to sound out the words carefully.
- **Correct letter formation** – starting letters in the correct place and making sure letter size is correct.
- **Full stop** at the end of a sentence.

## Swift Class

Remember to include in your writing:

- **Adjectives** to describe the way things look, sound and feel, and to describe how characters are feeling (*unusual, noisy, cold, terrified*).
- A range of **sentence punctuation** – full stops, exclamation marks and question marks.
- **Conjunctions** to join ideas in sentences (*and, or, but, so, when, if, because*).
- **Suffixes –est and –er** to compare (*bigger, higher, friendliest, brightest*).
- **Effective verbs** to describe the action (*whisper, float, dive*).

## Bee Class

Remember to include in your writing: All of the above and....

- **Interesting and exciting words: adjectives, adverbs** (*curiously, tremendously, suddenly*), **verbs** (*slumped, glared, wrestled*)
- Opening the sentences with varied **fronted adverbials** – (*After midnight, Secretly, Below the bridge,*) with **commas**.
- **Paragraphing** to begin new and different sections of the story
- **Devices** to add interest, compare and excite, e.g. similes, metaphors, alliteration, personification, different lengths of sentence, power of three for description or action (*as smooth as silk, walked wearily, the wind howled*).

## Butterflies Class

As well as using many of the features above, focus on **controlling the pace and effect** of your story.

Do this through:

- long sentences that go on and on to indicate chaos or lots of things happening at once like water gushing in your ears and the feeling of plummeting downwards and your stomach flipping round and round and everything turning white.

- short sentences to emphasise something important happening. E.g. It toppled. I screamed.

- **very** carefully-selected words and details that paint a picture or drag us into the action. E.g. churning water. Desperately clutching.